



The MilkBar International Live Film Festival 2008

OPEN CALL FOR ENTRIES

Dear MilkBar artists (past and future),

DEADLINE – June 16th, 2008.

Announcement of selections by July 5th.

Screenings: September 12th, 13th, 14th 2008.

The MilkBar (www.milkbar.org) is proud to present our 2008 INTERNATIONAL LIVE FILM and VIDEO FESTIVAL CALL FOR ENTRIES.

About the festival: The 2008 festival features 3 nights of the best new work at the lively-muddy-fun intersection of film-video-music-performance from artists around the globe. The festival features a mix of film/video work selected through this open call, a special “live film” portion of the evening that features 5 new works commissioned for the festival through the assistance of the Zellerbach and Meet the Composer Foundations, and for the third year running an exchange of selected films with St. Petersburg’s Open Cinema festival. The MilkBar festival is curated and produced by Oakland’s MilkBar (Mary Armentrout, Merlin Coleman, and Ian Winters).

Where: The screenings will take place at Oakland Noodle Factory Performing Arts Center September 12th, 13th, 14th 2008.

What we’re seeking: independent short films and performances/installation work under 20 minutes in length that incorporates film/video as a primary component.

Curatorial Focus: Our unique focus is on work that that uses film/video as live medium or involving performance in some way. More about that below. We also have a secondary focus / fondness on experimental animation. We actively encourage international submissions. We will consider all submissions on their own individual merits, and look for compelling, challenging work above all.

What that all means is up for your definition (and we hope you’ll once again surprise us and the audience). Prior accepted examples include: film w/live music, experimental animation, sculptural and site-specific installation, live performance with film, dance film, film of site-specific projects, and live video. For a hint of what we like see last year’s listing <http://www.milkbar.org/filmfestival07.html>

We’re looking forward to seeing all your work—and seeing you for a great weekend on the nights of September 12, 13, 14th 2008!

Ian, Mary, and Merlin



MILKBAR FESTIVAL ENTRY: THE DETAILS, INSTRUCTIONS AND FINE PRINT.

HOW TO SUBMIT WORK:

By mail or in person by filling out this form and including it with your work and entry fee. You may also email us a copy of the form to milkbar@milkbar.org.

ENTRY FEE: None.

AWARDS and HONORARIUMS:

As a small non-commercial artist run festival we aren't in a position to provide cash honorariums for the call for work. We do make sure all our artists get dinner and a drink and a great audience the night of the show.

THE ENTRY FORM

NAME OF FILMMAKER: _____

CONTACT INFORMATION:

Contact Name: _____

Group / Company Name: _____

Email: _____

Website: _____

Phone: _____

Mailing Address _____

TITLE OF FILM: _____

LENGTH: _____

INCLUDE WORK FOR CONSIDERATION TO FORWARD TO THE OPEN CINEMA FESTIVAL?

Yes No



FORMAT (video, 16 mm, super8 etc.)

CAN YOU ATTEND THE FESTIVAL ON? 9/12 Y N 9/13 Y N 9/14 Y N

DESCRIPTION: A brief description of your piece (esp. if it includes live elements) and any live presentation elements/requirements or anything else we should know?:

BIO: Please attach a short bio for yourself or for each major artist in your group suitable for inclusion in a program. In addition, you may also include a longer CV or filmography if you wish.

I/We agree to participate in the 2008 MilkBar festival subject to all festival requirements listed below if selected:

Name: _____

Date: _____

Signature _____



THE DETAILS:

1. Dates of the Festival: Friday September 12th through September 14th, at Oakland Noodle Factory Performing Arts Center located at 1255 26th St. in Oakland, CA. (which opens summer 2008).

2. SUBMISSION DEADLINE: The deadline for **RECEIPT** of entries is **MONDAY, JUNE 16th, 2008**. A complete entry consists of signed entry form, and a preview copy of film

3. ACCEPTANCE NOTIFICATION: We will make our acceptance decision by July 5th and notify all applicants via email.

4. Attendance: While we strongly hope/encourage that participating artists can attend in person we recognize that that is typically not possible for international entries.

5. FILM/VIDEO Guidelines:

Duration: Minimum – None / Maximum – 20 minutes

Medium for review: a preview copy of your work on NTSC or region free PAL DVD or VHS tape clearly labeled with the appropriate track(s) to view. Please **DO NOT** send us originals or film prints. *If sending materials represents a time or financial burden we can accept web-based video for review.*

Mediums we can present: We can present work on the following formats: Quicktime files up to HD in size, NTSC VHS, DV, DVCAM, DVD; region free PAL DVD or DV; 16mm film; super-8mm film.

Language: If your work relies heavily on a language other than English please make every attempt to include English subtitles; dubbing; or a translation sheet of important text to be read live.

6. Tech guidelines for installation/performance proposals: We have limited tech time and many live pieces so must insist that if your work involves a live performance or installation your piece must be ready to tech / install by September 9th and should expect 2 hours of staffed tech time. We will be providing basic projection, lighting and sound systems as part of the festival, but if you have complex specific needs you will need to provide equipment particular to your piece.

This year available installation areas are: the lobby / stair walls, audience, stage, and potentially the rehearsal areas at the Noodle Factory. A floor plan is available for download on our website. As this is a new space please contact us with questions.

7. LEGAL - COPYRIGHT CLEARANCE/ PROMOTIONAL USE:

Promo use by MilkBar: The MilkBar is given the right to use brief excerpts and stills from your video if chosen for the festival, in all festival promotional materials.

Copyright/ Festival Screening Clearance: By submitting you are attesting to the MilkBar that you are the legal owner of the work along with listed collaborators / credits and that if you are



submitting a film that contains copyrighted material by anyone other than yourself, that you have obtained US festival screening clearance and/or licensing for that material used and credited it appropriately, and release the MilkBar from any liability for your failure to do so.

Damage to work: Every effort will be made to protect entries while in the Festival's care; however, the Festival does not assume liability for damage or loss to films or videotapes. Please do not send us original copies of material.

Fiscal Sponsorship and Charitable support: The MilkBar Festival is a fiscally sponsored project of Dancer's Group, and supported in part by Meet the Composer, Zellerbach Family Foundation

8. RETURN of MATERIALS / MAIL/ CONTACT INFORMATION:

Return of materials: If you would like us to return your materials please include an appropriately sized self addressed stamped envelope with adequate postage for return.

Questions? email all of us at milkbar@milkbar.org or see our website at www.milkbar.org.

Mail your entry w/ entry form, DVD and promo images to:

**MILKBAR FILM FESTIVAL, c/o Ian Winters,
1801 FAIRVIEW STREET
BERKELEY, CA 94703
USA**

Be sure we RECEIVE it by MONDAY, JUNE 16th and if using FED-EX PLEASE DO NOT REQUIRE A SIGNATURE.

